Led Zeppelin

BLUES ✸ CLASSICS

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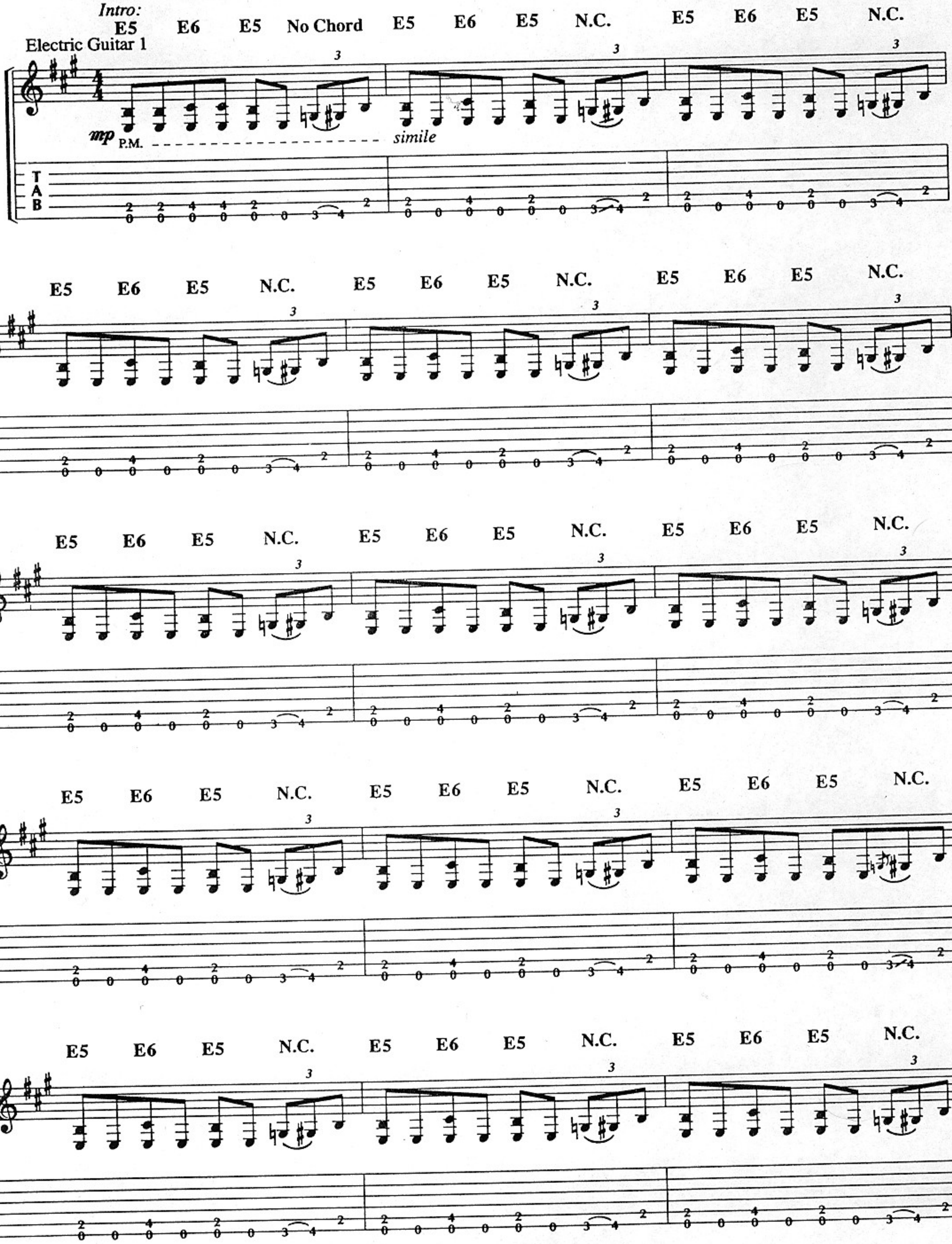
BRING IT ON HOME

Words and Music by
WILLIE DIXON

Moderate Shuffle

Intro:



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E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

Ba – by,

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

Mm, — ba by, ——

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

Mm, gon-na bring — it on home to

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

you. — I've

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

got my tick-et, I've got that load.

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

Got up gone high - er all a - board.

E5 E6 E5 N.C. E5 E6 E5 N.C. A5 A6 A5 N.C.

Mm, take my seat

A5 A6 A5 N.C. A5 A6 A5 N.C. A5 A6 A5 N.C.

right way back, Mmm, *yeah!* I'll

E5 E6 E5 N.C. E5 E6 E5 N.C. E5 E6 E5 N.C.

watch this train roll down the track.

E5 E6 E5 N.C. B5 B6 B5 B6 (E5) N.C. A5 A6 A5 A6 A5

Gon-na bring it on home, bring it on home to you.

E(addF♯) E6 E5 (E) E6 E5 N.C.

Watch out, watch out.

B5 B6 B5 B6 (E) N.C. A5 A6 A5 A6 A5 E5

Tempo II ♩ = 100 ♫ = ♫

N.C.

Guitar 1 * Guitars 1 and 2

f *Rake*

With distortion

Hold bend

(even bends throughout)

Guitar 1 Guitars 1 and 2

f *Rake*

With distortion

Hold bend

(even bends throughout)

Guitar 3

f *Hold bend*

With distortion

Hold bend

Hold bend

**Guitars 1 and 2 play identical parts with alternate fingerings. Guitar 2 notated to right of / in TAB when necessary.*

Hold bend

Hold bend

Hold bend

Hold bend

Even bend

Even bend

**Guitar 2 plays G♮*

Even bend

Even bend

Even bend

***Note in parenthesis played by Guitar 1 only.*

Verse 1:

D♯7 E7 A (E) N.C. G A D♯7 E7 A (E) N.C. G E D♯7 E7 A (E) N.C. G A

Try to tell_ you babe,_ what you try - in' to do? Try-in' to love me ba - by,

Guitar 1

f

Guitar 2

D♯7 E7 A (E) N.C. G E D♯7 E7 A (E) N.C. G A D♯7 E7 A (E) N.C. G E

love some oth - er man too,_ well, bring it on home. Bring it on home.

=

Verse 2:

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

Went a lit - tle walk down town, messed and got back late.

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

Found a note there wait - ing, it said, "Dad- dy, I just can't wait!" Bring it on

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

home. Bring it on home Bring it back

+1/4

D♯9 E9 A (E) N.C. G A D♯9 E9 A (E) N.C. (G) (E)

home. Bring it back home to me ba - by.

+1/4

Guitars 1 and 2

N.C.

f

Guitar 3

f

f

Even bend

**Guitar 2 plays G♮*

Verse 3:

D♯9 E9 A (E) N.C. G A D♯9 E9 A N.C. (E) (G5) (E5)

Tell you pret - ty ba-by, (you) love to mess_ me 'roun.___

Guitar 1

Guitar 2

D♯9E9 A (E) N.C. G A D♯9E9 A N.C. (E) (G5) (E5)

I'm gon - na give you lov - in' ba-by, gon-na move you out o' town.__ Bring it on

D♯9 E9 A (E) N.C. G A D♯9 E9 A N.C. (E) (G5) (E5)

home Bring it on home.

+1/4

+1/4

Verse 4:
With Riff A (8 times)

D♯9 E9 A (E) N.C. G A E7 A N.C. E N.C.

Sweet - est lit - tle ba - by, Dad-dy ev - er saw.

+1/4

+1/4

Riff A

mf
With octave fuzz

D♭9 E9 A (E) N.C. G A E7 A N.C. E N.C.

I'm gon-na give you lov - in'_____ ba-by, I'm gon-na give you more. Bring it on

+1/4

+1/4

3 3 5 3 3 0

D♭9 E9 A E N.C. G A E7 A N.C. E N.C.

home. Bring it on home._____ Bring it back

+1/4

+1/4

3 3 5 3 3 0

D♯9 E9 A (E) N.C. G A E7 A N.C. E N.C.

home. All - right.

+1/4

Guitars 1 and 2

N.C.

f

Guitar 3

f

Even bend +1/2

Even bend +1/2

Even bend +1

Even bend +1/2

Even bend +1

Even bend +1/2

A tempo I ♩ = 114 (♩♩ = ♩ ♪)

B5 B6 B5 A5 A6 A5

Bring it on home. Bring it on home to you.

mp P.M. simile

E5 E6 E5 N.C. E5 E6 E5 (G) (A) B5 B6 B5 B6

N.C.

A5 A6 A5 (E) N.C. D♯7 E7

Let ring ritard. poco a poco with pick and fingers Let ring Let ring

HEARTBREAKER

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Moderately ♩ = 98

Intro: *Play 3 times*

Electric Guitar 1

No Chord

f

Even bend

+1/4 +1/4

+1 +1/4 +1/4

Verse 1:

A5 **D** **A**

Hey, fel - las have you heard the news, you know that An-nie's back in town. It

mf

D **A**

won't take long till some-one can see all the fel-las lay their mo-ney down? Her

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D A

style is new_ but the face's the same_ as it was so long a - go, but

D A D

from her eyes_ a dif-'frent smile_ like that of one who?___ knows.____

A D A D A N.C.

f

+1/4 +1/4

f

+1/4 +1/4

Verse 2:

Well

A5 D A

it's been ten years and_ may-be more since I first set eyes_ on you. The

mf

D A D

best years of my life_ gone by. Here I am a-lone and blue. Some peo-ple cry and_some peo-ple die by

A D

the wick-ed ways of love._ But I'll just keep_ on roll-in' a-long_ with the

A D A D A

grace of the Lord a - bove.

f

(C5)
N.C.

Peo - ple talk- in' all a - round 'bout the way you left me flat.

+1/2 +1/2

I don't care what the peo - ple say, I know where their jive is at.

+1/2 +1/2 +1/2

(D5)

One thing I do have on my mind if you could clar - i - fy, please do. It's the

(E5)

way you call me an - o - ther guy's name when I try to make love to

you, yeah. I try to make love, aint no use. (Uh,) give it

E5 E

to me. (Uh,) give it.

ff

Freetime
Guitar Solo

mf

* Accidentals apply only to indicated notes throughout freetime solo.

** Bend strings behind nut.

a tempo

Even release

accel.

Let ring

Feedback

With double time feel

Play 3 times

A7 A13sus4 A7(no3rd) A6 A7(no3rd) A13sus4 A7 A13sus4 A7(no3rd) A6 A7(no3rd) A13sus4

f

Rhythm Figure 1

f

With Rhythm Figure 1 (4 times)

Am7 A13sus4 Am7 A6

mf

mf

Guitar Solo 2
With Rhythm Figure 1 (8 times)

(A)

N.C.

f

mf

Hold bend

Hold bend

A G A C A G A G A C A G

A G A C A G A G A C A G

A

N.C.

Ooo,

8va

loco

A D A D

Work so hard I can't un-wind, get some money saved, a - buse my love a thou-sand times, how-e-ver hard I try.

A D A D

Heart-break-er your time_ has come, can't take your e-vil ways. Go a- way_ ya heart-break - er._

A D A D D A D A D A

Ah,

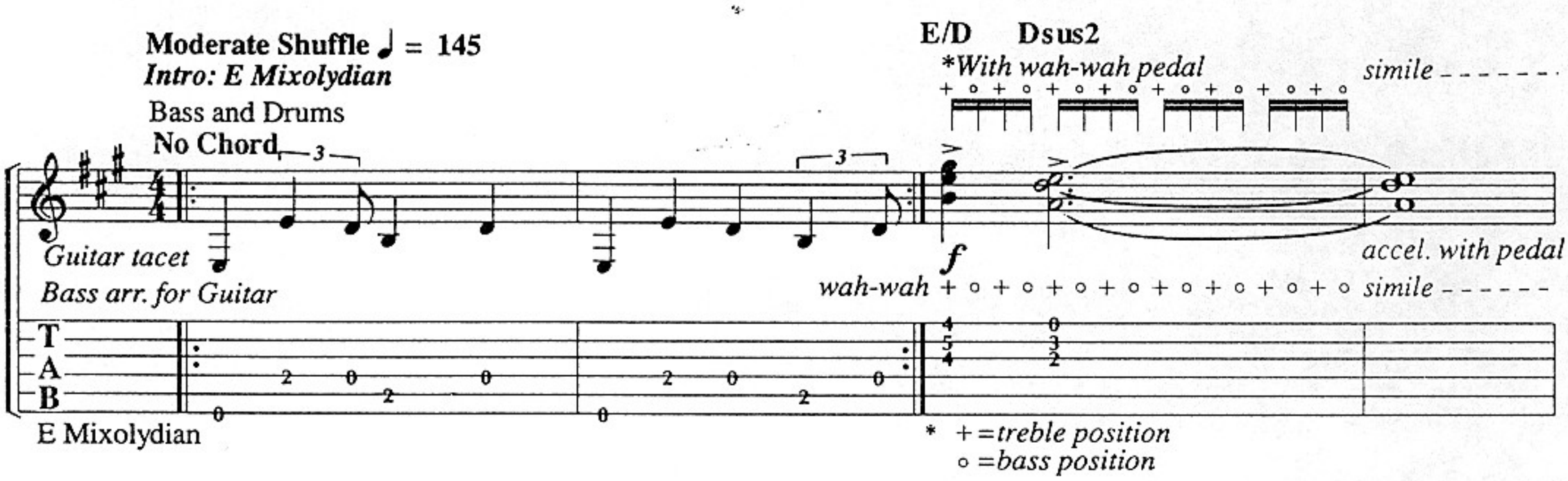
N.C.

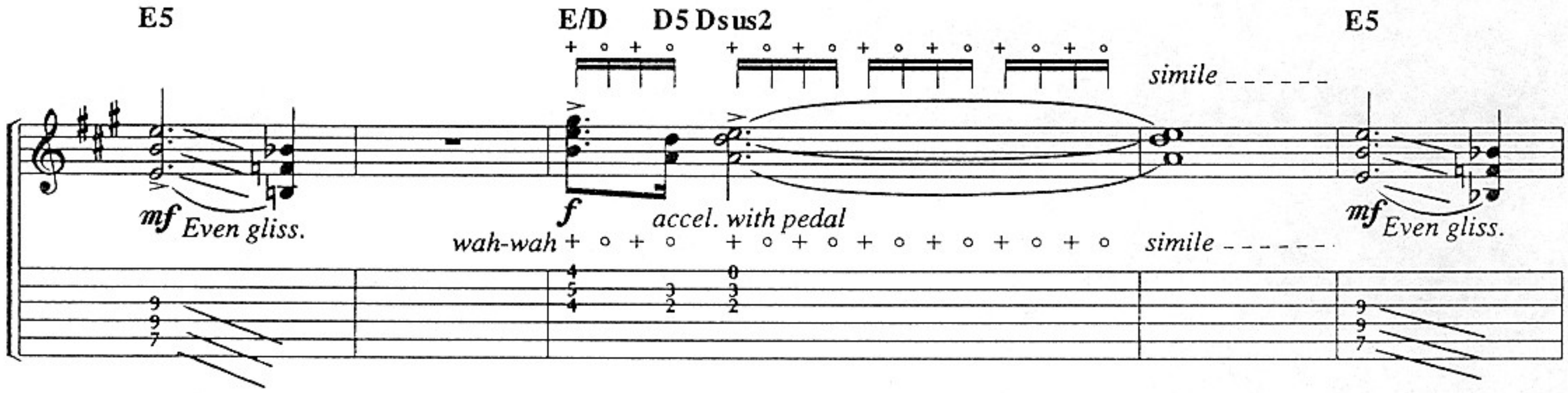
Heart - break - er! Heart - break-er! Heart!

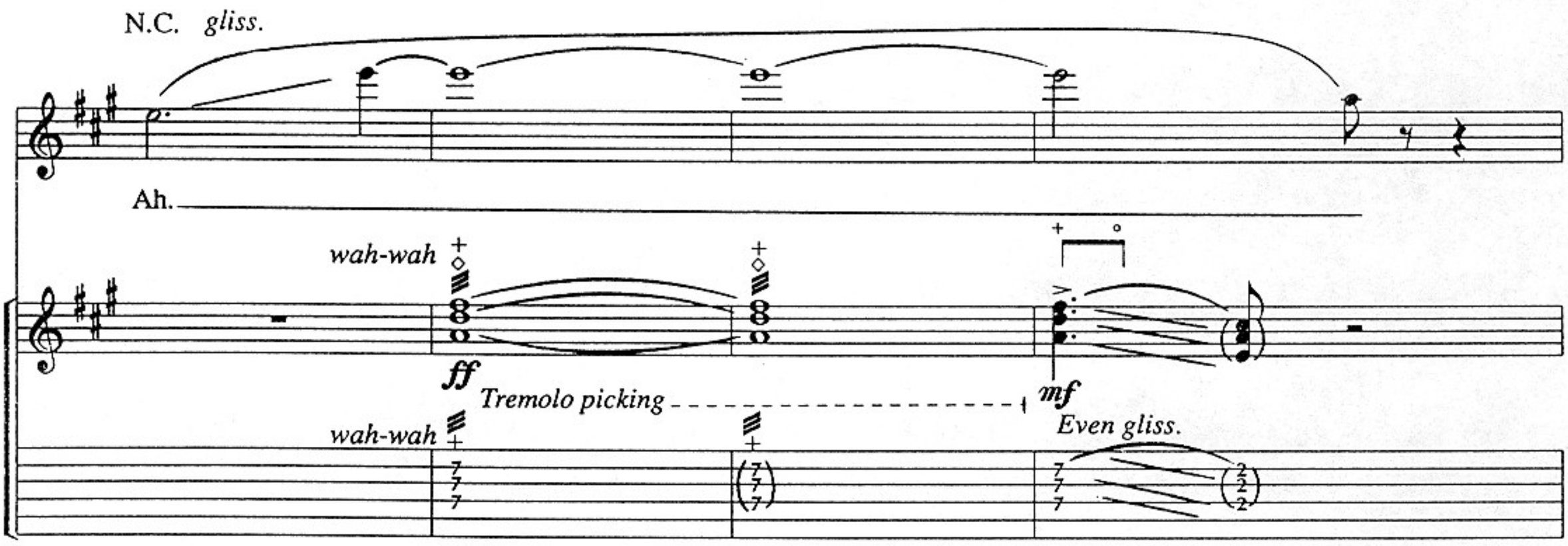
+1/4 +1/4

How Many More Times

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM







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With Drum fill

Ah.

wah-wah

ff

Tremolo picking

mf

wah-wah

Even gliss.

f With semi-P.M. throughout

1. How

man - y more times,
more times

treat me
treat me the way

Continue semi-P.M.

you
you

the way
wan - na

you
do.

wan - na do.

How man - y
Well I

give you all my love, — please, ——

Continue semi-P.M.

— please, —— be true. —

D A N.C.

I'll give you

(Not muted) *Let ring* *Resume semi-P.M.*

all I've got to give, ___ rings, pearls, ___
all I've got to give, ___ rings,

___ and ___ all. ___
pearls, all. ___

I'll give you get you to - geth - er ba -
I've got to

by I'm sure sure ___ you're gon - na

Rake

E11 D

crawl.

3 3 3 3

Rake *Let ring*

E11/B D/A

Oh wan-na love some oth - er man, too.

Rhythmic Figure 1 *End Rhythmic Figure 1*

Guitar Solo
Rhythmic Figure 1

E/B D/A

f

Even bend *Lay back*

E/B

Lay back

Hold bend

D/A

Hold bend

Lay back

* Bend 2nd and 3rd strings together.

E/B

(D/A)

Bend and vibrate string behind the nut.

Bend and vibrate string behind the nut.

E/B

8va

accel.

Wide vibrato

D/A

loco

E/B

loco

D/A

E/B

Even gliss.

D/A

8va

Hold bend

8va

E/B

8va

+1/2 +1 +1/2 +1 +1/2 +1 +1/2

D/A

E/B

8va

Lay back

Rush tempo

D/A

loco

8va

Lay back

E5

Hold bend

E D E D E

D E D E D E D

E D E D E

div.

+1/2 +1/2 +1 +1

D E D E

f ff

With Violin bow,wah-wah, and echoplex

Even gliss.

Even gliss.

mp

wah-wah

Tremolo with bow

Lay back

I was a young man, I could - n't re - sist,

Lay back

start - ed think - in' it o - ver, just what I had missed.

Got me a girl and I kissed her and

Lay back

then and then...

Whoops! Oh, Lord, well I

did it a-gain!

Now I got-ten child-ren on my own.

I got an-oth-er child on the way, that

Even gliss.

makes e - lev - en.

But I'm in

E

con- stant heav - en

I know it's all right in my

D/E

E

mind,

I got a lit - tle school - girl and

D/E

she's all mine.

I can't get through to her 'cause it does-n't per - mit.

E

But I'm gon - na give her ev - 'ry - thing I got to give.

mf
Tremolo with bow

mf

f

fff

Tempo 2 (♩. = ♩)

N.C. **E7+9** **N.C.** **E7+9**

Oh — Ro - sie, — oh girl, — oh Ro - sie, —

f

N.C. **E7+9** **N.C.** **E7+9** **N.C.** **E7+9**

oh — girl. — Steal a-way, now, — steal a-way, —

N.C.

N.C. E7+9 N.C. E7+9

steal a - way ba - by, steal a - way. (Ah,)

N.C. E7+9 N.C. E7+9

lit - tle Ro - bert An - tho - ny wants to come and play

N.C. E7+9 N.C. E7+9 N.C. E7+9

why don't you come to me ba - by? Steal a - way. Al - right!

N.C. E7+9 N.C. E7+9 N.C. E7+9

Al-right!

f

+1/2 +1/2

N.C. E7+9 N.C. E7+9 N.C. E7+9

Well, they call me the hun-

N.C. E7+9 N.C. E7+9 N.C. E7+9

ter, that's my name. They

N.C. E7+9 N.C. E7+9 N.C. E7+9

call me the hunt - er, that's how I got my fame.

B5

Ain't no need to hide,

N.C. A G

ain't no need to run, 'cause I've

ritard.

Rush tempo

A tempo 1 (♩ = ♩.)

E5 N.C.

got you in the sights of my

Guitar tacet

gliss.

gun.

How

f

N.C.

man - y more ___ times _____
man - y more ___ times _____

barrel - house

all ___ night long. ___
barrel - house all night long. _____

D A

How
But I've

N.C.

got to get to _____ you ba - by.

Oh, please come home

Rake

D A

(E5)
N.C.

I've got to get you ba - by.

D A (E5)
N.C.

Why don't you please come home?

D A

Why don't you please

E D A

come home.

E D A E

Why don't you please come home? Home!

D A E E7+9

ritard. *On cue*

I Can't Quit You Baby

Words and Music by
WILLIE DIXON

Slow Blues ♪ = 160
A Mixolydian
No Chord

Oh, _____ I can't quit you, babe, ___

Guitar tacet

D9 **A7**

so I'm gon - na put you down ___ for a while. _

Guitar 1

With slap echo throughout

Hold bend

D7

I said I can't quit you, babe, ___

Even release

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A7

I guess I got to put you down ___ for a while.___

E7

Said you messed up_ my hap-py home,_

D♭9 D9 A B♭

made me mis-treat my on-ly___ child._ Yes it did, babe!_

Chorus 2:

A B♭ A7 D♭9

Oh!___ 2. Said you know I love you ba - by,

D9 A7

my love for you, I could nev - er hide.

Even gliss.

rush

D

Oh, you know I love you, babe, ___

A7

my love for you I could nev - er hide. ___

E7

When I feelyou near me lit-tle girl,

D A B♭

I know you are my one de - sire. Oh!

Chorus 3:

A7

Oh!

Guitar Solo

A.H.

D7 A7

Lay back

D7

Lay back

A7

Lay back

Lay back accel. Lay back

A7 A Bb

Lay back

A7 A Bb A7 N.C.

A7 N.C.

A7 N.C.

A7

D7

Hold bend

Even release

Lay back

A7

accel.

E7

Rake

D7 A7 A B♭

Lay back A.H. Hold bend

Chorus 4:

A7 A B♭ A7 D♭9

When you hear me moan' - in and groan - in', babe,

D9 A7

you know it hurts me deep down in - side.

D7

Oh, when you hear me moan-in' and groan-in', babe,

A7

you know it hurts me deep down in-side.

E9

Oh! When you hear me hol - ler ba - by,

loco

Even gliss. *Approximate pitches*

D9 A7 A B♭

don't you know that I'm your one de - sire. Oh yeah,

Lay back

N.C. A B♭ A B♭

Oh!

THE LEMON SONG

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Moderately slow Blues ♩ = 88

Intro:

E5 **E/G♯** **E5/A** **No Chord** **E7+9**

Electric Guitar 1
With pick and fingers

f

With distortion

Even gliss.

E5 **E/G♯** **E5/A** **E5/B** **N.C.** **E7+9** **E5** **E/G♯** **E5/A** **E5/B** **N.C.**

E7+9 **N.C.** **E5/A** **E5/B** **E5** **E7+9**

I_should have

Let ring *Even gliss.*

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Verse 1:

E5 E/G♯ E5/A E5/B E5 E7+9 E5 E/G♯ E5/A E5/B E5

quit you a long time a - go

mf

E7+9 N.C. (A) N.C. E5/C♯ E5/D E5 N.C.

oh, yeah, yeah,

(G) N.C. E5 E/G♯ E5/A E5/B E5 E7+9 (G♯) N.C. (A) (A♯)

A5 N.C.

long time a- go. I would-n't

(B) B7+9 A7 A7sus4 A7

be here my child - ren down on this kil-lin' floor

Let arpeggio figuresring

N.C.

I should have

With Fill 1

f Hold bend

Verse 2:

E5 E/G♯ E/A E/B E5 E7+9 (E5) N.C. E/G♯ E5/A E5/B E5

lis-tened ba - by to my se-cond mind

mf *Even gliss.*

E7+9 N.C. (A) E5/C♯ E5/D E5 N.C. A5 (G) N.C.

oh, I should have lis-tened ba - by to my

Fill 1

Hold bend

E5 E/G♯ E/A E/B E5 E7+9 N.C. G♯ (A) (A♯)

se - cond mind.

B7+9 A7

Ev - ry time I go a - way and leave you dar - ling, send me the blues way

Let arpeggio figures ring

N.C. A Tempo II ♩= 150

down the line. Oh!

With Fill 2 *With Drum fill*

Hold bend *Even bend* *Even gliss.*

Fill 2

Hold bend *Even gliss.*

Guitar 1 (*With slap echo and distortion*)

Guitar 2(*With distortion*)

Let ring

Let ring

Let ring

Even gliss.

Let double stops ring

Let ring

A7 E7 B7

8va

loco

A5 E

Guitar Solo

E D E D E5 E D/(E)

Let ring

E5 E D/(E) A5 A7

Even bend *Even bend*

E D E5 B

*Hold bends

Let ring Let ring

*Bend 1st & 2nd strings simultaneously

A5 A A7 E B B

Hold bend

P.M. Even gliss.

E7 A E7 A E7 A E7 A E7 A E7 A E7

Hold bend

A7

8va

Pick noise

Let ring

Let ring

E7

B

A

8va

Lay back

Even release

Let ring

A5

E

8va

loco

Hold bend

ritard. poco a poco

ritard. poco a poco

A tempo ♩= 88

(E5) N.C. E/G♯ E5/A E5/B E7+9

Babe

div. *mf* *f*

E5 E/G♯ E5/A E5/B E5 E7+9 N.C.

yeah,

mf *f* *accelerando*

(A) E5/C♯ E5/D E5 A5 E5 E/G♯ E5/A E5/B E5

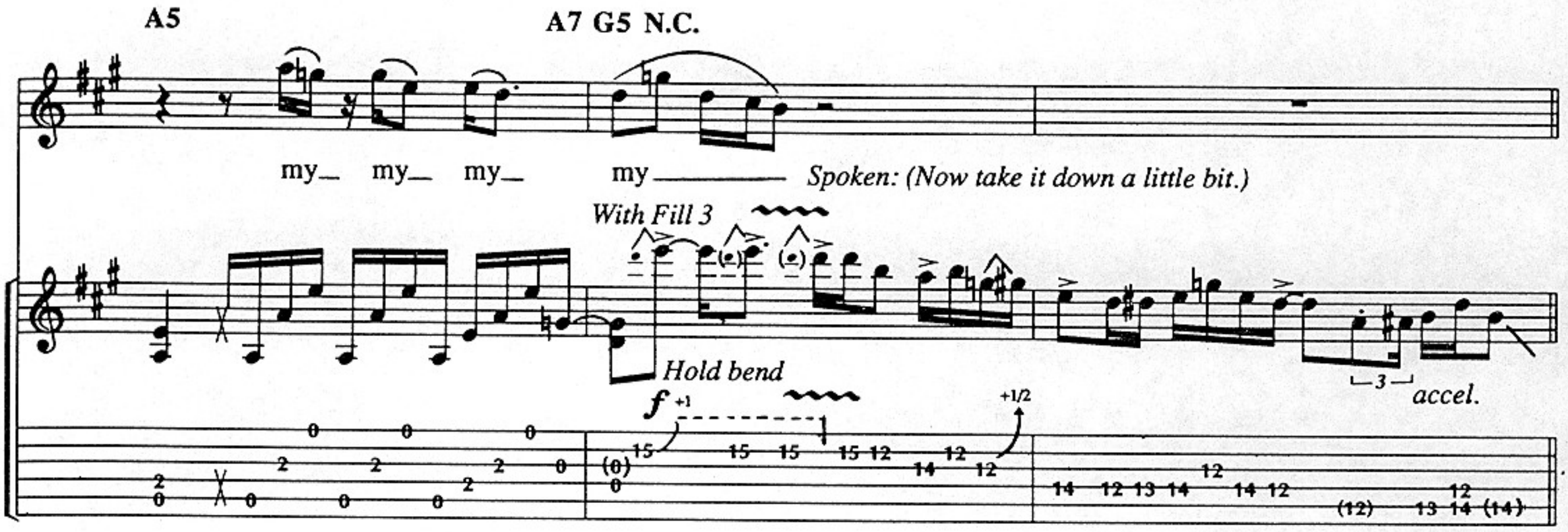
gim-me my ba - by

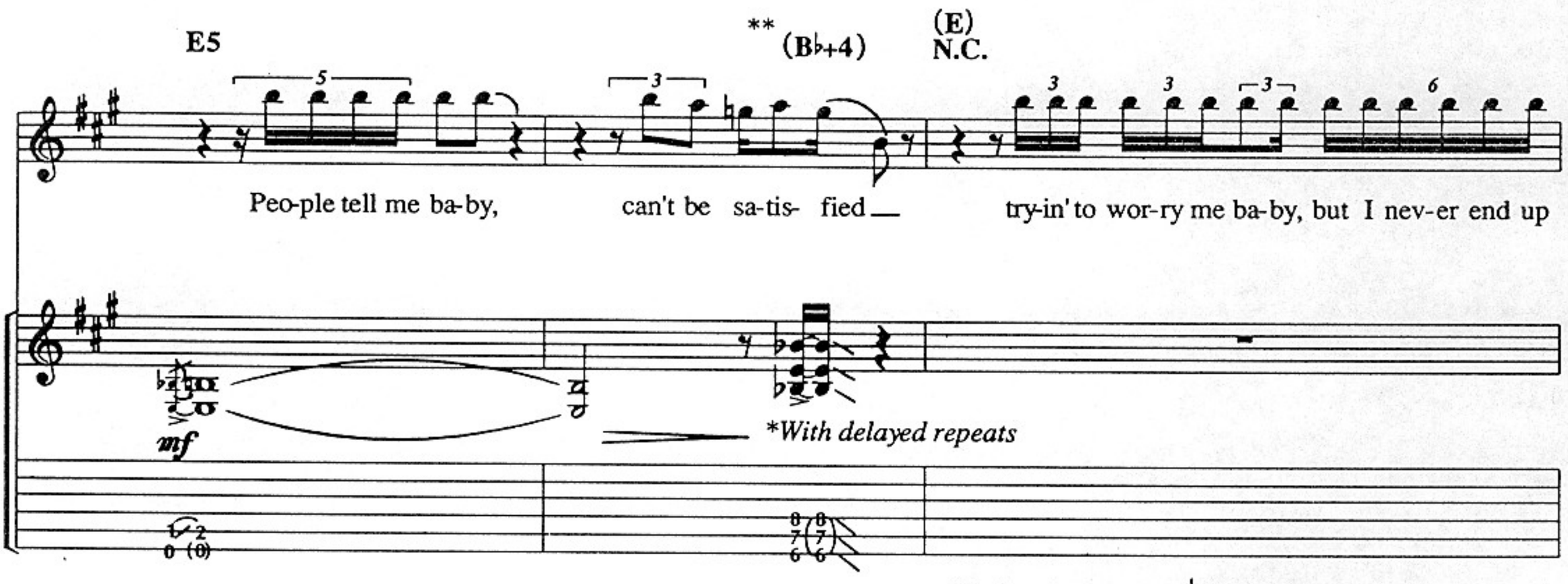
mf *f* *mf*

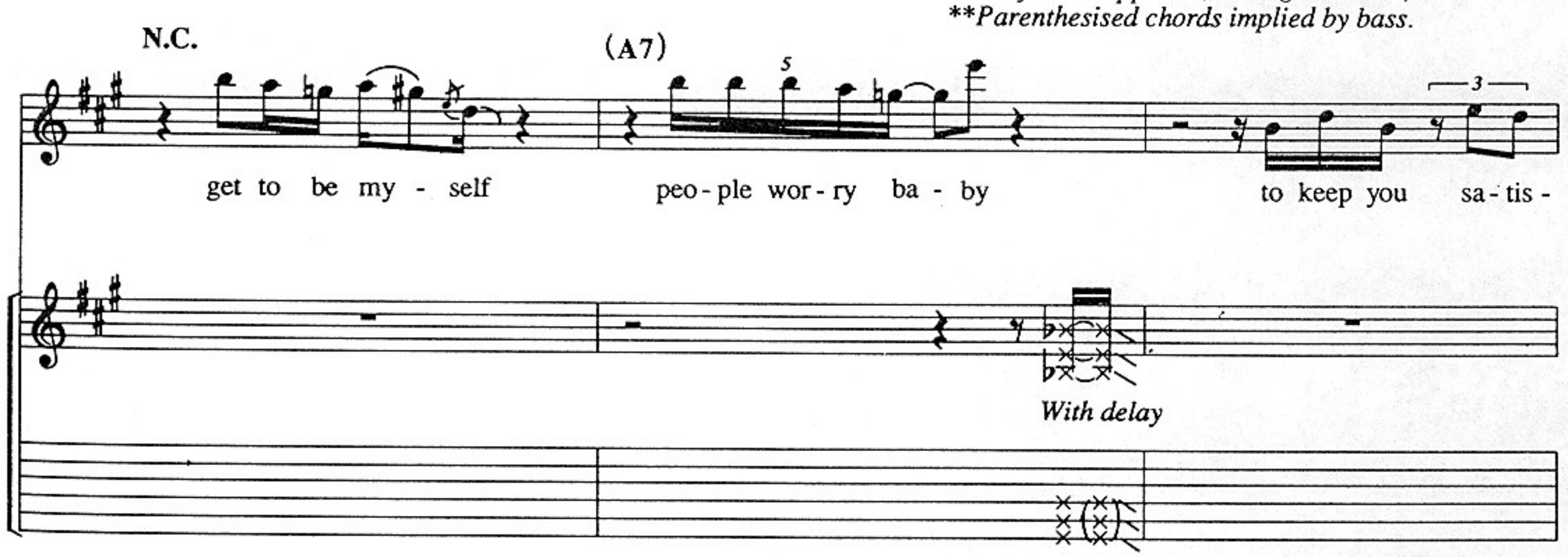
E7+9 Bm7

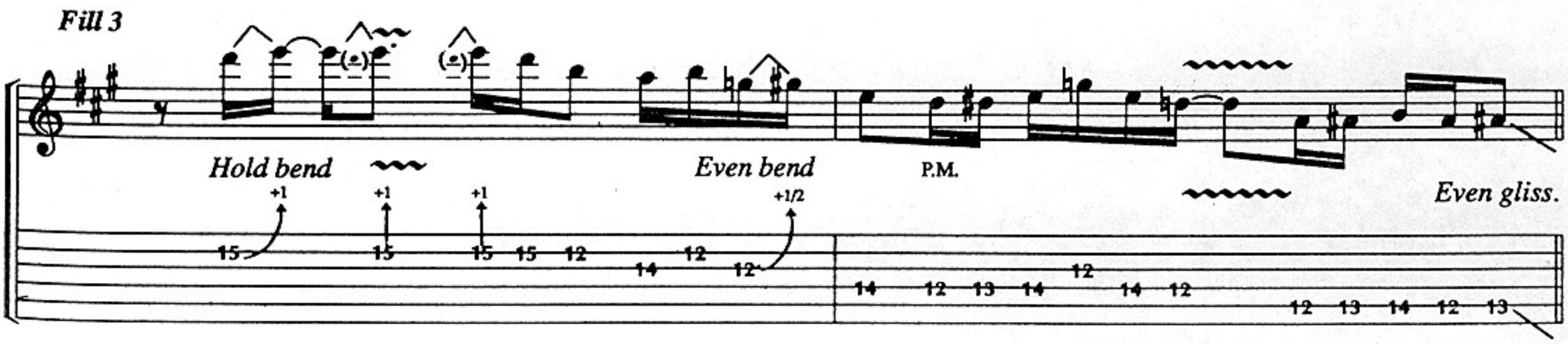
oh oh oh

f *accel.* *Even gliss.* *mf* *Let arpeggio ring* *Rake*


A5
A7 G5 N.C.
my my my my
Spoken: (Now take it down a little bit.)
With Fill 3
Hold bend
f
+1
+1/2
3
accel.


E5
**
(B♭+4)
(E)
N.C.
Peo-ple tell me ba-by, can't be sa-tis- fied try-in' to wor-ry me ba-by, but I nev-er end up
mf
*With delayed repeats
*Delay time: appx. ♩ (4X Regeneration)
**Parenthesised chords implied by bass.


N.C.
(A7)
get to be my - self peo - ple wor - ry ba - by to keep you sa - tis -
With delay


Fill 3
Hold bend
Even bend
P.M.
Even gliss.

(E7) (B7)

fied. Ah, let me tell you babe ah you ain't no

Pick slide
With delay *Even gliss.*

17

(A7) (E7) (B7)

thing but a two bit no good jive.

(Delay off) *Even bend* (+1/2) +1/2

14 (14)

(E7)
N.C.

I went to sleep last night, I work as hard as I can, I bring home my mon-ey, you take my mon-ey,

Even bend *Even bend* *Even bend*

+1 +1

15(15) (15) 15 (15) (15) 14 (14)

(A7)

give it to a-nother man, I should_have quit you ba - by, oh, such a long time a -

Even bend

+1 +1

16 (16) (16) 14

(E7) (B7)

go, — oh, I would-n't be here with all my trou-bles

With Fill 4

With delay With delay
Rake

(A7) (E7) (B7)

mm, down on this kil - lin' floor.

tr tr

(E7)
N.C.

Squeeze me babe — till the juice runs — down my leg.

mp mf

Fill 4

Pick slide
With delay
Even gliss.

(A7)

oh, ___ squeeze, squeeze me ba - by, *a* tillthe juice runs down my

(E7) (B7)

leg. The way you squeeze my lem-on, I,

(A7) (E7) (B7)

I'm gon - na fall right out of ___ bed_ bed bed_ bed ___

A.H. ** Even bend* *Even release*

**Bend string behind fretting hand with right hand while trilling with left.*

(E7)

mp *Hold bend*

(A7)

f

**Hold bend

**Bend 1st and 2nd
strings simultaneously

(E7)

(B7)

(A7)

With Fill 5

(E7)

(E7)

N.C.

Hey! Hey! Hey! Hey!

mf

Fill 5

p

(A7)

hey, hey, hey, hey, hey, ba - by ba - by ba -

(E7)

by, ba - by, ba - by, ba - by, ba-by, ba - by, ba - by, ba - by, ba - by,

*Hold bends

* Bend 2nd and 3rd strings simutaneously.

hey, hey, hey, hey,

(A7) (E7) N.C.

A tempo 2 ♩= 150

hey

With Drum fill

E7 A6 E A6

Guitar 1 8va

f *With slap echo and distortion*

Guitar 2 E5 D5 E5 D5

E A

8va

With pick and finger

E5 A5 A7 A5

E A6 E N.C. B7

8va 8va

loco

Even gliss. *accel.*

With pick and finger

E5 D5 E5 B5

A7 E7 B7

8va

loco

3

Rake

A5 E5 B5

E D

+1 -1/2 +1/2

Rake Rake Rake

E D A5

8va

+1/4 +1/4

Rake Rake (P.M.)

accel.

A7 (no3rd) E5

8va

loco

Rubato

E D B A N.C. E7+9

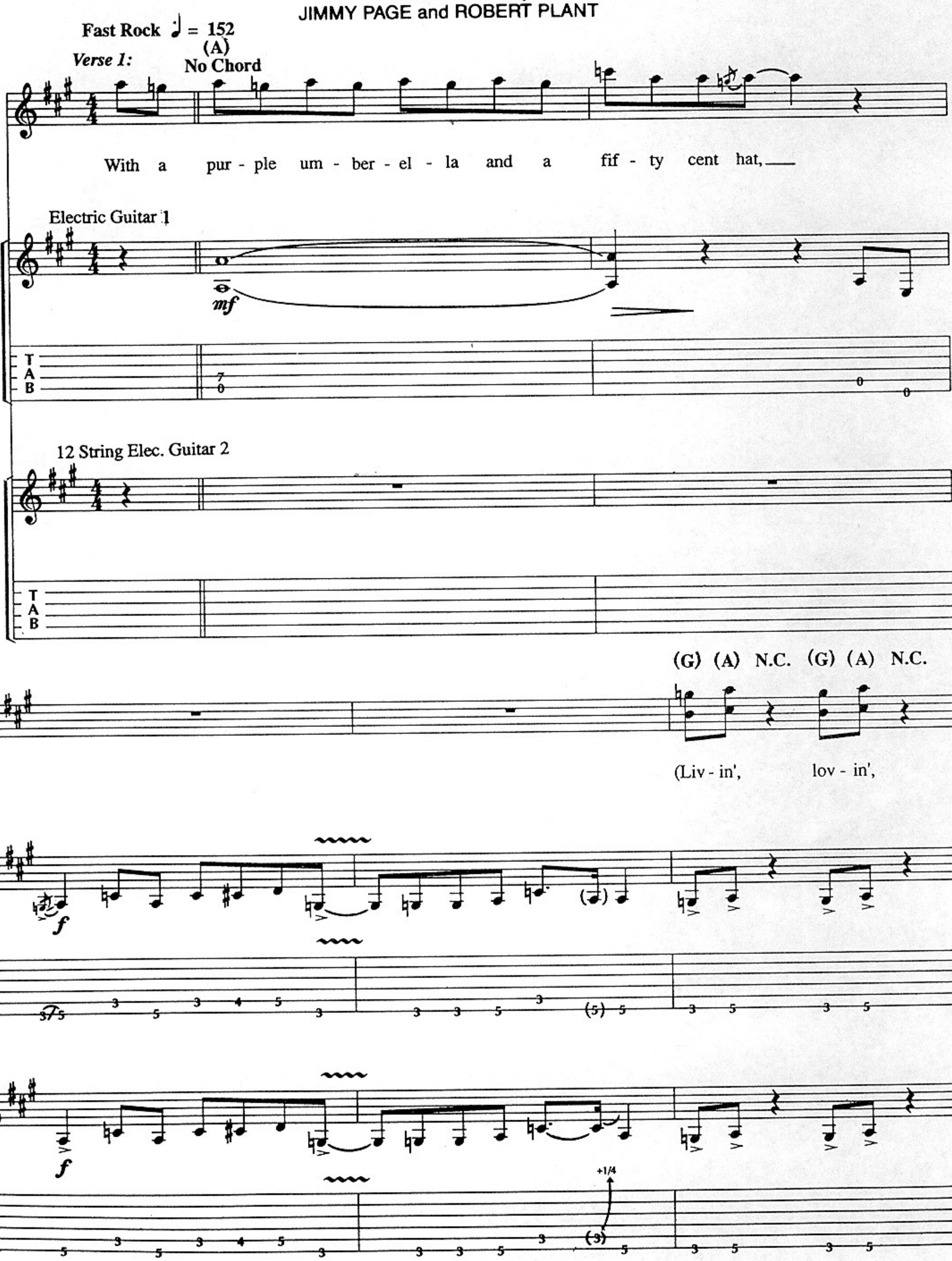
I'm gon-na leave my child-ren down on this_ kil-ling floor._

With delay

With delayed repeats

LIVING LOVING MAID
(She's Just A Woman)

Words and Music by
JIMMY PAGE and ROBERT PLANT



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A D A A5 N.C. A5

mis - sus cool rides out ___ in her aged ___ Cad-il-lac.

she's just a wo - man.)

mf

(A) G5 (A) C5 C♯ D G5 A5 C5 A5 G5 A5 N.C. G5 A5 N.C.

N.C.

(Liv - in', lov - in',

f

P.M.

+1/4

Wth Half-time feel

N.C. A D A D

She's just a wo - man.) Come on babe___ on the round - a - bout,

mf

Let ring

mf

Electric slide
** With wah-wah*

Even gliss.

**+ = treble position*
0 = bass position

A Asus4 A. D

ride on the mer - ry - go – round.____ We all know_ what your

Let ring *Let ring*

3

*** Feedback*

Even gliss. *Even gliss.*

*** Microphonic feedback from guitar pickup*

E N.C.

name_ is___ so you bet - ter lay your mon - ey down.___

(E) E5 E (A) C5 A5 C5 (C♯) D G5
N.C. N.C.

p *f*

Without slide
(wah off)

A5 C5 A5 G5 A5 G5 A5 N.C. A D A

Let ring

+1/4

Verse 2:

G5 A5 N.C. G5 A5 N.C.

A - li - mo - ny a - li - mo - ny pay - in' your___ bills. (Liv - in', lov - in',

A D A (A) N.C.

When your con - science hits, ___ you knock it back with pills. ___

she's just a wo - man.)

mf

G5 A5 N.C. G5 A5 N.C. A D D

(Liv - in', lov - in', She's just a wo - man.) Come on ba - by on the

mf

Rhythm Figure 1

With slide ***mf*** *and wah-wah*

Even gliss.

Dsus4 D A Asus4 A

round a - bout, ride on the mer - ry - go-round.

Let ring

D E

We all know what your name is so you bet - ter lay your mon - ey down.

End Rhythm Figure 1

Verse 3:

E

A

N.C.

Tell - in' tall tales of how it

mf

used to be,

f

+1/4

f

G5 A5 N.C. G5 A5 N.C. A D A (A) N.C.

(Liv - in', lov - in', she's just a wo - man.) with the but - ler and the maid and the

ser-vants three.

+1/4

G5 A5 N.C. G5 A5 N.C. A D A D

Liv - in', lov - in', She's just a wo - man.
Ah, _____ *hit it now!*

Guitar Solo
With Rhythm Figure 1

f

+1/2

mf

A Asus4 A

8va

accel.

+3/4 +1 +1 +1

Let ring

D
loco
Dsus4
D
E
N.C.
E5
E
Even bend
N.C.
G5 A5 N.C. G5 A5 N.C.

Verse 4:

A D A A N.C.

No - bo - dy hears a sin - gle word you say,

mf

G5 A5 N.C. G5 A5 N.C. A D A A N.C.

(Liv - in', lov - in', She's just a wo - man.) but you keep on talk - in' till your

f *mf*

f

G5 A5 N.C. G5 A5 N.C. A D A

dy - in' day. Liv - in', lov - in', She's just a wo - man.

With Rhythm Figure 1

Dsus4 D A Asus4 A

Come on . babe on the round - a - bout, ride on the mer - ry - go-round.

Let ring

D

We all know what your name is so you

E

bet - ter lay your mon - ey down.

A

(A)

N.C.

P.M.

pp

f

f

G5 A5 N.C. G5 A5 N.C. A D A

Liv - in', lov - in', She's just a wo - man.

+1/4

(A)
N.C.

G5 A5 N.C. G5 G5 N.C.

Liv - in', liv in', lov - in', lov - in',
Liv - in', lov - in',

A D A (A) N.C.

She's just · a wo - man.

G5 A5 N.C. G5 A5 N.C. A D A

Liv - in',- n' - n' - n' - n' - n', lov - in', - n' - n' - n' - n',
Liv - in', lov - in',

she's just a wo - man.

MOBY DICK

Music by
JOHN BONHAM, JOHN PAUL JONES
and JIMMY PAGE

Moderately ♩ = **94**

Drums

Guitar tacet

Guitar 1

No Chord

f *With slap delay*

Tuning: (6) = D

Hold bend

Rake

Rake

8va

loco

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D5 N.C.

Rubato
Drum Solo

Guitar tacet

On cue:
a tempo
N.C.

Drum Fill

Drum Fill

D **C** **A**

ROCK AND ROLL

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Heavy Rock and Roll, briskly ♩ = 170

Drum Intro:

3

Guitars tacet

T
A
B

A

***(A7)**

Guitar I (Left channel)

f

Les Paul - Bridge pick-up

+1/4

Guitar 2 (Right channel)

mf

Les Paul - Neck pick-up

+1/4

Guitar 3 (Left and right channels)

Les Paul - both pick-ups

**All chords in parentheses are implied.*

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D7

+1/4

f

A7

E7

A7

f It's

B *Verse:* (A7)

been a long time since I rock and roll - ed. It's

mf

f

Guitar 3 out

**Mute the sixth string with the fret hand thumb after bending G.*

A7

been a long time since I did the stroll.

Guitars I and II *

(D7)

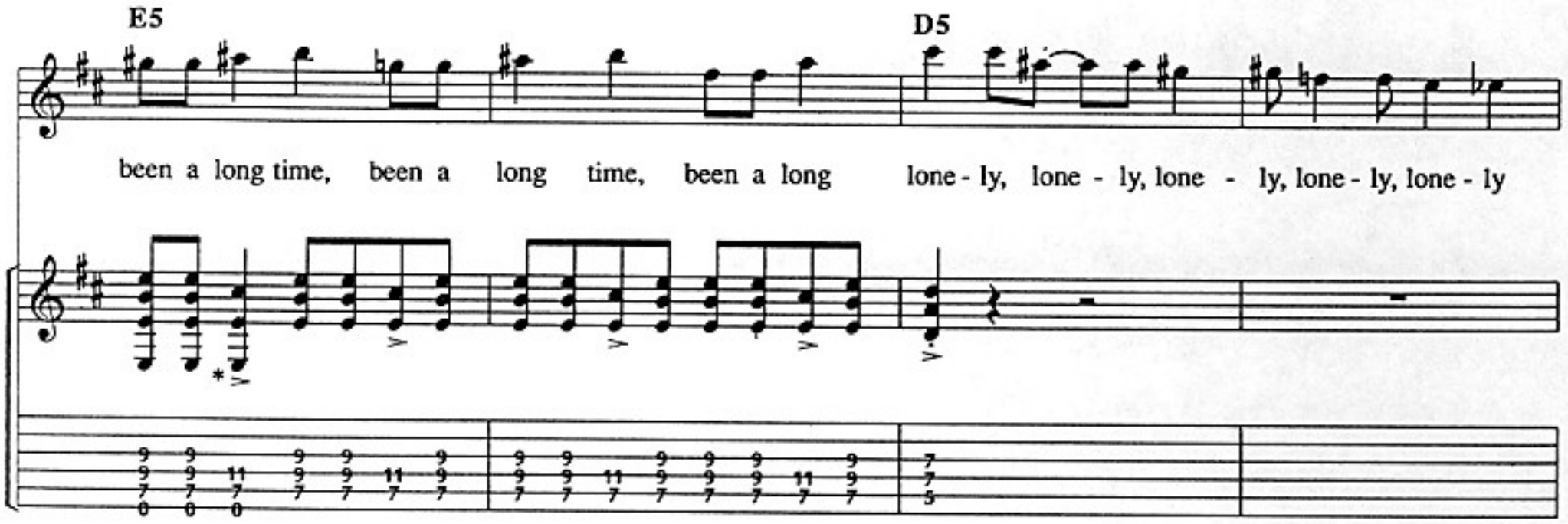
Ooh, let me get it back, let me get it back, let me get it

(A7)

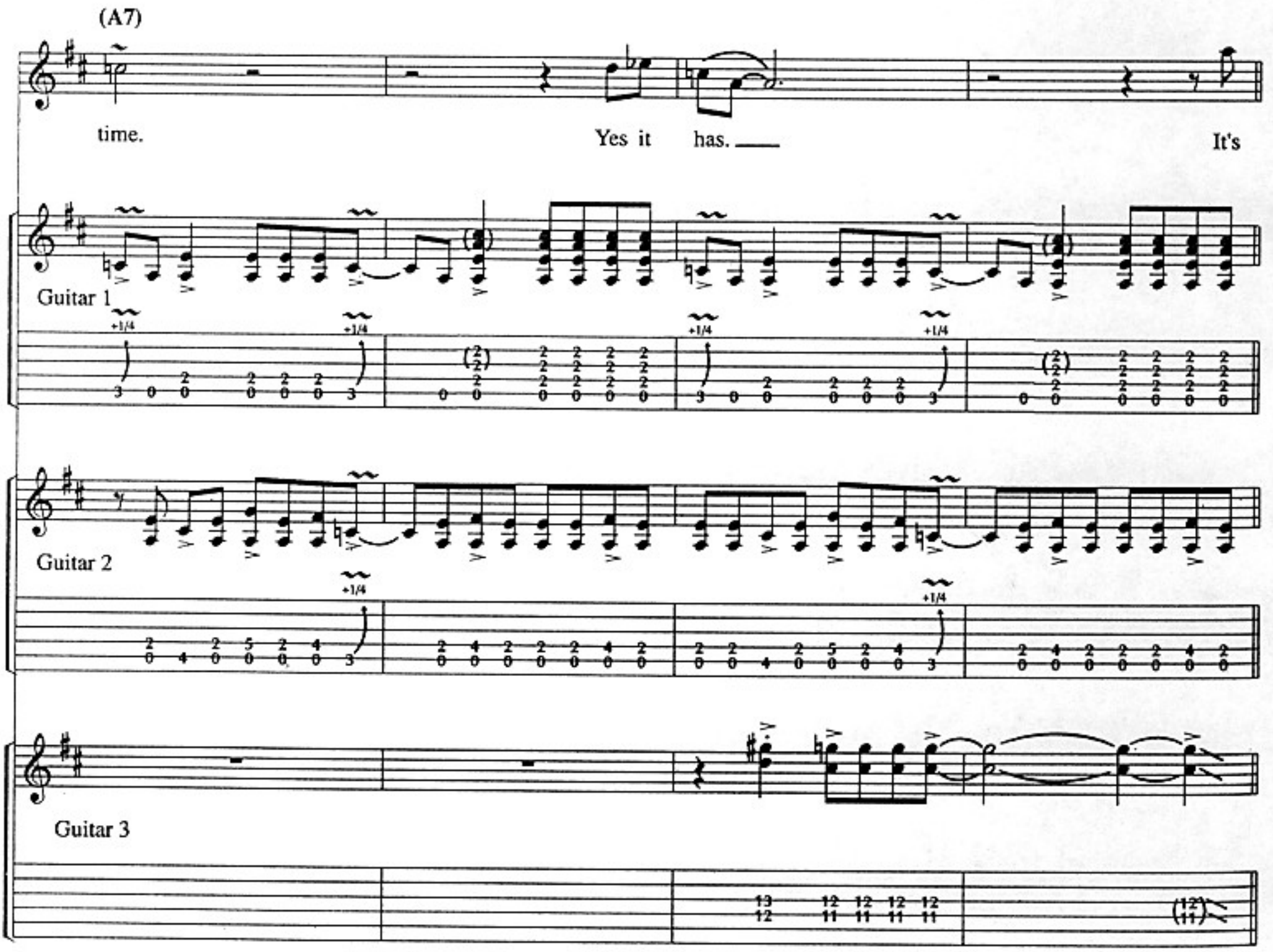
back, ba - by where I come from.

It's

* *From here on Guitar I and II are written together. Guitars I and II continue to maintain their tones (Guitar I: heavy distortion/ambient, Guitar II: light distortion/direct.)*



*Let the sixth string ring.



C *Verse:*
(A7)

been a long time since the Book of Love. I

Guitar 1
+ 2

can't count the tears of a life with no love. Ah

(D7)

car - ry me back, car - ry me back, car - ry me back,

(A7)

ba - by where I come from. Oh,

Let ring.

E5

Oh, _____ Its been a long time, been a

D5

long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

A7

time.

Aww, _____

Guitar 1

Guitar 2

Guitar 3

D **Bridge:**
(A7)

Oh, Oh.

Guitar 1 and 2

Guitar 3

(D7) (A7)

(E7) (A7)

E *Verse (Guitar Solo):*

(A7)

(D7)

(A7)

Hold bend

E5

loco

D5

(A7)

F ***Verse:***

(A7)

Oh ____ it seems so long__ since we

Guitar 1

+1/4

Guitar 3 out

walked in the moon - light.____ Mak- ing vows,__ that

just can't work right. ha- ha - yeah,__ Op- en your arms, op- en

(D7)

your arms, op - en your arms. Ba - by let love come

(A7)

runn - ing in. Yes.

E5

It's been a long time, been a long time, been a long

D5

lone - ly, lone - ly, lone - ly, lone - ly, lone - ly,

(A7)

time.

Guitar 1

+1/4 +1/4

Guitar 3

f

G *Verse:*

A7

Yeah, hey, yeah, hey,

+1/4 +1/4

D7/(A7)

A7

yeah, hey, yeah, hey,

+1/4 +1/4

D7

A7

Ooh, yeah Ooh, yeah Ooh, yeah Ooh, yeah (It's)

Guitar 3 out

E5 D5

been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

Drum Outro: *(free tempo)*

time.

On Cue
A7

Original tempo

Guitar 2

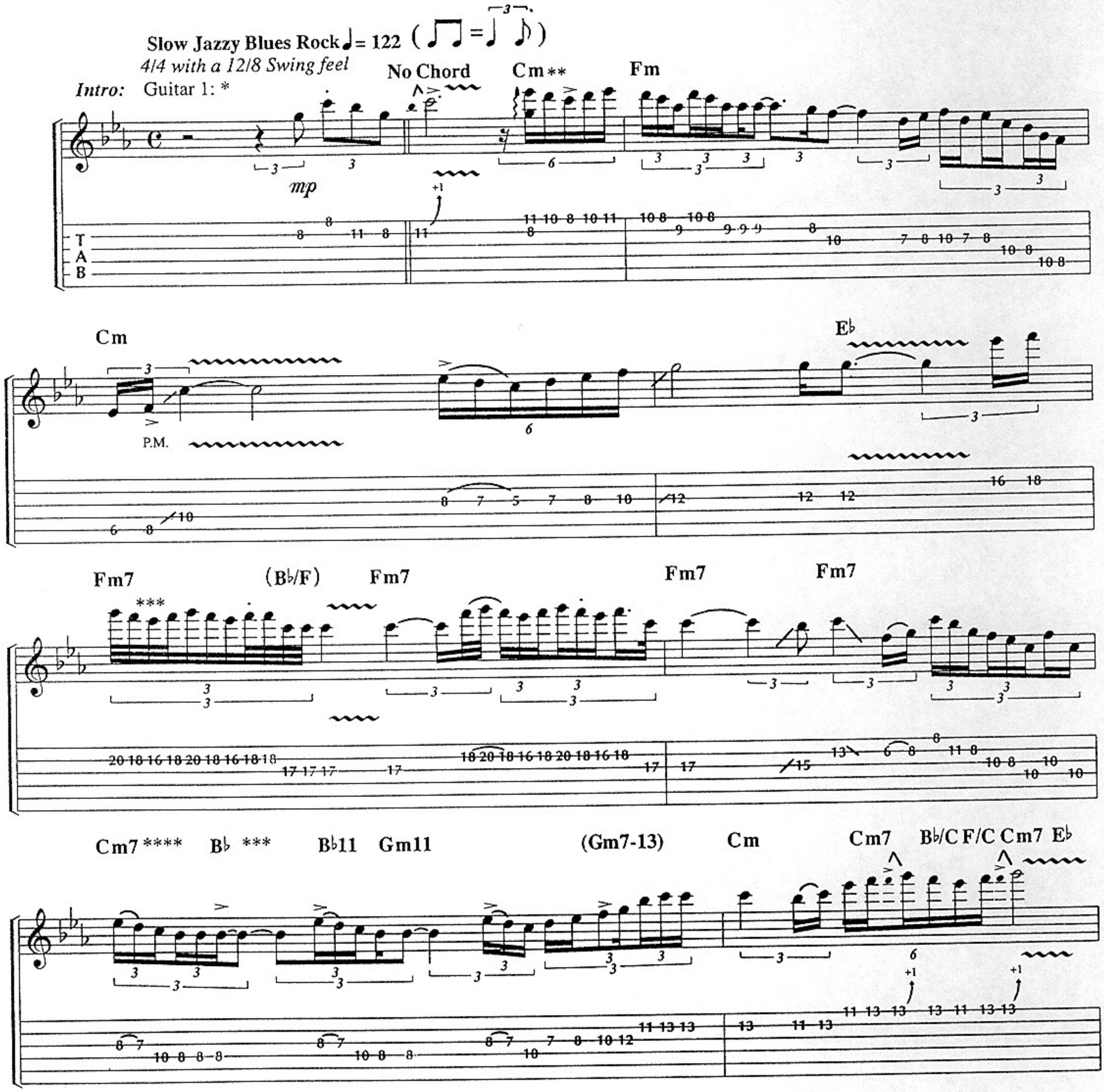
mf

sfz

**Guitarist gives cue out of solo.*

SINCE I'VE BEEN LOVING YOU

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES



*Les Paul: volume is varied throughout (approximate: neck = 10, bridge = 7).

**Chords implied by the organ bass pedals.

***Chords stated or implied by the organ. Passing chords in parenthesis. This Fm7 can also be thought of as Ab/F. This chord voicing approach is used on the organ throughout the song.

****Both pickups: neck = 10, bridge = 7.

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Gm7 A♭ Fm

Oww!

E♭ G/D Cm E♭ D7 D♭maj7

Verse 1:

Cm7(13) (F/C) Cm7 N.C. B♭/F N.C. A♭m6

Work- in' from sev - en ___ to e - lev-en ev-'ry night,_

mp

N.C. Cm9 Cm7 Cm11

it real - ly makes life a drag, ___ I don't think that's right,_

*Bridge (lead) pickup only = 10

**Both pickups: neck = 10, bridge = 7.

N.C. Fm7 F/C

I've real-ly been the best, the best of fools, I did what I could, yeah.

Cm7 Cm11(no3)/G

'Cause I love you, ba - by, how I love you, dar - ling, how I love you, ba - by,

Cm7

ma - ma love you, girl, lit - tle girl.

Gm7 A♭ Fm

But ba - by, since I've been lov - in' you, yeah, I'm a - bout to lose, my wor - ried

f Let ring

**Add fuzztone.*

***Interior strings are muted with left hand.*

E♭ G7/D Cm E♭ D7 D♭maj7

mind, ___ oh yeah.

Verse 2: Cm7

Ev-'ry bod - y's try'n to tell me,

mp Let ring

Fm Fm7

that you didn't mean ___ me no ___ good, ___

Cm7 Cm11 (Cm6/11)

I've been try - in', Lord, let me

**Fuzztone out.*

***Position hand at first fret.*

****Re-position hand at third fret.*

Cm7

tell, let me tell you I real-ly did the best I could.

N.C. Fm7 B♭/F

I've been, I've been work-ing from sev - en,

mp *p*

Fm7

ah, to e - lev - en ev' - ry night, I said it kind - a makes my

pp

Cm7

life a drag, drag, drag, drag, Lord,

mp

Cm9

yeah ___ that ain't right_ now, now.

Gm7 A♭ Fm

Since ___ I've been lov-in' you, _ I'm a-bout to lose _ my wor-ried

E♭ G/D Cm E♭7 D7 D♭maj7

mind. *Watch out!*

Guitar II:

*Add fuzztone.

**Third string muted with fretting hand. Open second string occurs later in the song and may be a guitar error, but is notated for accuracy.

***Fifth string muted with fretting hand. See suggested fingering. Fuzztone out.

****Bridge pickup: 10, with medium fuzz.

Bridge:
Guitar Solo

Cm7

mp

Let ring

C5

Cm

f

Fm7

F5 **Fm** **Fm7/C**

Cm7

Cm9

mf

C5

8va

**Add fuzztone.*
***Downstrums only through measure eleven.*

Fm7 B♭/F Fm7 B♭/F

mp

8va

F5

Fm7 B♭/F Fm7 B♭/F

8va

Cm7 F7/C Cm7 F7/C

mf

loco

Cm7 F7/C Cm7 F7/C

C5

Gm7 A♭ Fm

G5

E♭ G7/D Cm E♭7 D7 D♭maj7

*Fuzztone out.

Verse 3:

Cm7 F°sus4 Cm

Said I've been cry - in, yeah._ Oh my tears they fell like rain,_

mf *mp* *f*

Guitar 2 out

f

E♭7

don't you hear,_ don't you hear them fal - ling, .

Guitar 1

ff

D7

don't you hear,_ don't you hear them fal - ling?___

**Downstrums. Add fuzztone.*

E♭ G7/D Cm E♭7 D7♯9 D♭maj7

f

+1 +1/2

Cm

Verse 4:

Do you re-mem-ber ma-ma, when I knocked up-on your door, I said you had the nerve

mf

Let ring

Fm9

to help? You did-n't want me no more, yeah.

Cm

O-pen my front door, hear my back door slam, you know I must have

C7

one of them new fan - gled, new___ fan - gled back door men, yeah, yeah, yeah, yeah, yeah, yeah.

B♭/F F Fm7

I've been a' work - ing from sev - en, sev - en, sev - en to e -

le - ven ev - 'ry night it kind - a makes my life a drag,___ (a

*Notes and lyrics in parentheses are whispered here.

Cm7 Cm11

drag,) a drag, drag, ah,

Cm7

yeah it makes a drag.

Gm7

Ba - by since I've been lov - 'in you,

A♭ B♭/A♭ Fm

I'm a-boutto lose, I'm a-bout to lose, lose my wor-ried

E♭ G7/D Cm E♭7 D7 D♭maj7

mind. And just one more, just one more.

f +1 +1/2

Refrain: A♭ B♭/A♭ A♭

Ah, yeah.

ff

Fm E♭ G7/D Cm E♭7

Since I've been lov-'in, I'm gon-na lose, my wor-ried mind.

f *mf*

D7 D♭maj7

ritard.

Freely

** +1 +1/2 *mp* P.M. *Fade out*

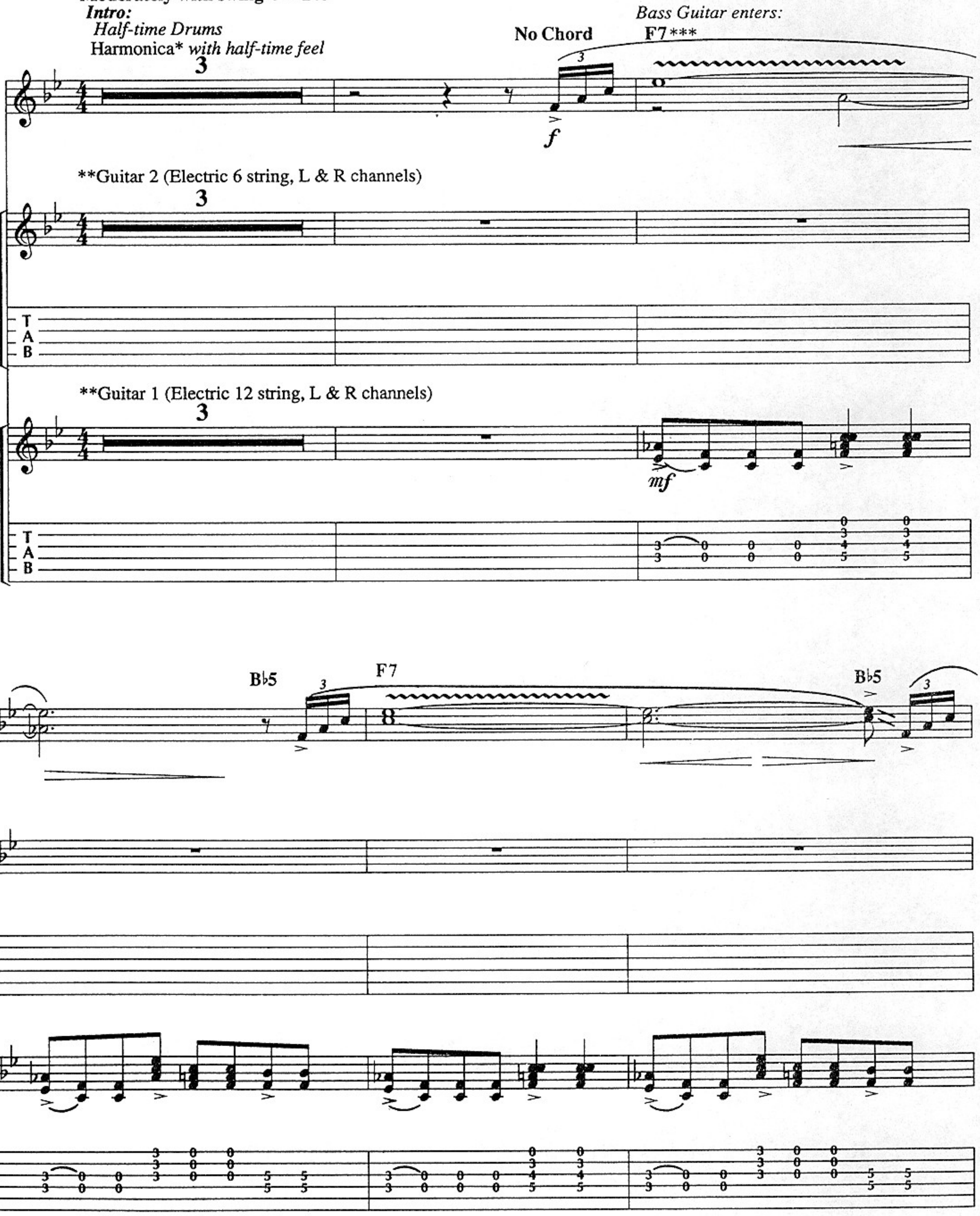
*Fuzztone out.

**Slide down and up repeatedly.

When The Levee Breaks

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM and MEMPHIS MINNIE

Heavy Delta Blues
Moderately with swing ♩ = 140
Intro:
Half-time Drums
Harmonica* *with half-time feel*



**Bb major or an F Blues harp.*
***Open F tuning: (4) = C, (3) = F, (2) = A, (1) = C. (6) and (5) aren't used in the recording. 12 string octave and unison strings aren't notated. Slide is worn on fourth finger to be ready for* A *.*
****Implied.*

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F7 B♭5 F7

Guitar 1

B♭5 F7 B♭5

F7 B♭5 F7

B♭5

F7

B♭5 F7 B♭5

F7 B♭5

Regular time feel

F7

F7 B♭5 F7

B♭5 F7

B♭5 F7 B♭5

A

C♭ D♭ E♭ B♭5 A♭5 B♭5 F5

1.
B♭ A♭ B♭5 F5

f *With slide**

Without slide

Guitars 1 appear with phase shifting until the following verse.
**Worn on fourth finger.*

2.

B♭ A♭ B♭5 F5

Vocal

If (it)

B *Verse:*
F7

keeps on rain - in' lev - ee's goin'— to break,—

—

B♭5

if it

F7

keeps on rain - in'— lev - ee's goin'— to break,—

B♭5 F7

— when the lev - ee breaks,

B♭5

Blues Harp fill

have no place to stay.

F7 B♭5

C *Verse:*

F7

Harmonica out

Mean old lev - ee, taught me to weep and moan,

B♭5 F7

Lord,— (well), mean old— lev - ee, taught me to weep_ and moan,—

B♭5 F7

It's got what it takes_ to make a

B♭5

moun - tain man_ leave— his home.— Oh well,— oh well,_ oh well,_

F7 B♭5

ooo,—

D *With Fill 1*

C♭ D♭ E♭ B♭5 A♭5 B♭5 F5

*f With slide** *Without slide*

1. B♭ A♭ B♭5 F5 | 2. B♭ A♭ B♭5

Without slide

Bridge Intro:

E *Half time feel*

** F/C

mf

C(addF) C/G B♭/F C/G E♭/C F/C

F ***Bridge:***

F/C C(addF) C/G B♭/F C/G E♭/C F/C

(Ah) don't it

*** Guitar 2

f *Let ring*

Guitar 1

*Guitar 1 appears with phase shifting for the rest of the song.

**These chord names are implied by the guitar only and do not reflect the bass part.

F/C C(addF) C/G B♭/F C/G

make ya' feel bad— when ya' tryin' ta' find your way home ya' don't know– which way (to) go,–

Let ring

E♭/C F/C F/C C(addF) C/G

——— if ya' go - in down south they got no work to do if ya'

B♭/F C/G E♭/C F/C

goin' on ta' Chi - ca - go.___ Ahh,_____

Let ring

C(addF) C/G B♭/F C/G E♭/C F/C

ahh,_____ ahh,_____ hey,___ hey.

F *Bridge:*

F/C C(addF) C/G B♭/F C/G

Guitar 1

G *Verse Intro:*

F7 B♭5

Harmonica *With half-time feel*

Guitar 2 *

Gtr. 2 Tacet

mf

Gtr. 1 divisi

F7 B♭5

With Guitar 2 Rhythm Figure 1
With ad lib. variations

F7 **B♭5**

F7 **B♭5** **F7**

B♭5

F7 **F7**

B♭5 F7

F7 B♭5 F7 B♭5

H C♭ D♭ E♭ B♭5 A♭5 B♭5 F5

f With slide

Without slide

1. B♭ A♭ B♭5 F5

2. B♭ A♭ B♭5 F5

*Arpeggiate.

**Harmonica first time only.

I *Verse:*

F7 B♭5

Cry- in' won't help_ ya' pray- in' won't do_ ya' no good, no,_

F7 B♭5

cry- in'won't help_ ya', pray-in' won't do_ ya' no good. (Ah)when the

F7 B♭5

lev-ee breaks,_ ma-ma you got_ to move._____ Ah, ooo,___ ooo.

F7 B♭5 F7

**Blues Harp first time only.*

***Guitars 1 & 2 are combined*

J *Verse:*

B♭5 F7

All last night_ sat on the lev - ee and moaned,

B♭5

— all last night, sat on the lev— and moaned,

F7

— I'm think-in' 'bout my ba - by and—

B♭5 F7

— my hap - py home. Oh,— oh,

K

C♭D♭ E♭ B♭5 A♭5 B♭5 F5 B♭ A♭ B♭5 F5

f With slide *Without slide*

Half-time feel

F C B♭ C E♭ F

Guitar 2

f *Let ring*

Guitar 1

mf Let ring

F/C C(addF) B♭/F C E♭ F

Let ring

F/C C(addF) B♭/F C

Ah, ah, ah, hah,

E♭ F C(addF)

ah, ah, ah, ah,

B♭/F C E♭ F F/C

ah, hah, ah.

C(addF) B♭ C E♭ F

Oh. oh,

F/C C(addF) B♭ C E♭ F

M *Outro:*

Resume regular time feel

F7

Go - in,

Guitar 1

mf

*Harmonica

B♭5 F7

I'm goin' to Chi - ca - go, goin'-

**Harmonica with backwards echo enters and continues intermittently for the remainder of the song.*

Multi-tracked Bass enters:

B♭5 F7

— to Chi - ca - go,— sor - ry but I

B♭5

can't take— you. Ah,— go - in' down, (I'm) go - in'

F7

down now, go - in' down— (I'm) go- in' down now, go - in'

B♭5 F7

down, go - in' down,— go - in' down,— go - in'

*Guitar 1 gradually panned to the left.

**Guitar 1 gradually panned right

B♭5

down,

(Drum fill)

B♭5 F7 B♭5

ah,

8va

* Guitar 2 (L & R)

f

**Guitar 1

F7 B♭5 F7

(8va)

**Slide Guitar (backwards echo track only).*

***Panned left and right every four measures.*

B♭5 F7 B♭5

Go - in' down, go - in'

(8va)

15 14 15 19 17 17 12 15 15 19 17

F7 B♭5 F7

down now, go - in' down, go - in' down now, go - in'

loco

(Drum fill)

B♭5 F7 B♭5

down, go - in, down now, go - in' down, go - in'

F7 B♭5 F7 B♭5

down, down, down, down, down,

(Drum Fill)

F7 B♭5 F7

now. Ah, woo, ah, woo.

B♭5 F7

*Backwards echo track only from here on.
The notation and techniques are an approximation of the original recording.

YOU SHOOK ME

Words and Music by
WILLIE DIXON and J.B. LENOIR

Slow blues ♪= **155**
E mixolydian
Intro:
No Chord

Electric Slide Guitar

f *With distortion*

Even gliss.

(A7) **(E7)** **(A7)** **(E7)** **(B7)** **(A5)** **(G5)**

You know you

Semi-P.M. throughout

(E7) **(A5)** **(G5)** **(E7)** **(A5)(G5)**

shook me, ——— you shook me all — night long. ———

P.M. *Slow, even gliss.* P.M.

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(E7) (A7)

You know you shook me ba - by, you shook me all night long.

P.M.

Even gliss.

(E7) (A5) (G5) (E7) (B7)

You shook me so hard ba - by

Even gliss. P.M. *Even gliss.*

* D notes rings sympathetically

(A7) (E7) (A7) (E7) (B7)

ba - by ba - by, please come home. I have a bird

P.M.

(E7) (A5) (G5) (E7) (A5) (G5)

N.C.

that whist-les, and I have birds that sing.

P.M. * Harm. *Even gliss.* P.M.

* Harmonic results from slide hitting low E string

(E7) (A7)

I have a bird ____ that whist - les, ___ and I have birds ___ that sing. ___

P.M.

Even gliss.

(E7) (A5) (G5) (E5) (B7)

I have a bird ___ won't do noth-in'. ___ Oh! ___

P.M. +1/4

(A7)

oh! ___ Buy a dia-mond ring, ___ *hey.*

8va *loco*

Organ Solo

(E7) (A5) (G5) E5 A5 G5 E5 G5

mp *(Without slide)* *mf* *sim.*

Semi-P.M. throughout +1/4

E5 (A5) G5 A5 G5 A5 G5

Lay back slightly

E5 (A5) G5 E5 B7

end P.M. *Let ring* *Let ring*

A7 E7 (A7) (E7) (B7)

Let ring *Let ring*

Blues Harp Solo

E5 E6 E7 (A5) (G5) E5 A5 G5 E E6 E7 A G

+1/4

A5 E6 E5 (G5) A5 G (A5) A7 A G

+1/2

E5 E6 E7 A G E(addF♯) E5 E(addF♯) N.C. B7

Let notes ring

(A7) N.C. (E7) N.C. (B7)

div.

Guitar Solo

E5 E6 E7 E6 E5 E7 D7 G5 E A/E E (A5) (G5) N.C.

With Echoplex

(increase echo level)

Let ring

E13sus4 E E5 A5 N.C.

A.H.

Hold bend

semi P.M.

A5 N.C.

8va

Hold bend

E5 E6 E5 N.C.

8va

Hold bend Hold bend

E5 E6 E5 N.C. B7

8va

Let ring

(A7) N.C. (E7) N.C.

loco

pre-bend additional 1/4 step *accel.* *Hold bends*

Let ring

B7 E7 (A5) (G5) E7

You know you shook me ba - *by,* you shook me all night long.

Even gliss. *With slide*

A5 G5 E7

gliss.

I know you real - ly, real-ly did babe. I said you shook

Even gliss. *With slide*

A7

me ba - by, you shook me all night long.

With slide *Even gliss.* *With slide*

gliss.

You shook me

Even gliss.

(Vocal with pre-echo)
Rubato
B7 **(A7)** **N.C.**

so hard ba - by Babe! Ah, ah!

8va

Even gliss.

Without slide
With pre-echo through fine

10/12 10/12 10 12 15/17 15 12/14/12 12 +1 +1 17 17

Ah, ah! Ah, ah! Ah,

8va

17 17 (17) 15 17 17 (17) 15 17 15 (15) +1 +1 +1 +1 +1 +1

ah! Ah ___, na na!

8va 8va

Even release

+2 20 17 17 (17) +1 1/2 -1/2 +1 1/2 -1/2 +2 20 17 17 (17)

Vocal ad lib.

Ah, _____ na na!

You shook me, all _____

loco

+1 +1 +1

12
15

_____ night _____ long! _____

A tempo

12 14 12 14

F **E7**

+1/2 +1/2 +1/2

14 14 12 12 14

1

7 6
8 7
0 0

HATS OFF TO (ROY) HARPER

Traditional
Arrangement By
CHARLES OBSCURE

Pre-Intro: *(Tape delay repeats with overload distortion)*

Moderately ♩ = 120
Intro:

C

3

* M mu mu mu mu mu shake em' down

f *ppp*

**Acoustic Guitar *(Slide style)*

mp < *ff* *ppp*

T
A
B

** Sung through an electronic vibrato throughout song. Taken from the word, "must „* *ppp* *mp* *(Electronic fade in)*

***Open tunining:* ⑥C, ⑤G, ④C, ③E, ②G, ①C.

Verse 1:

C

When I done quit hol - ler ba-by, I be - lieve

I'll shake-'em on down.

For -

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give me ba - by, won't be late.

You know by that I mean ah sec-onds late ah

must I? Must I shake 'em on down?

When I've done quit hol - ler babe I be - lieve

F

I'll shake 'em on down. Shake, ah

Bridge:

C

E♭ F C

E♭ F C F/C C

Intro 2:

C E♭ C E♭ C

* *Without left hand finger muting as before, from here on.*

Verse 2:

C/G E♭ C/G E♭ C/G E♭ C/G

Well I ain't no mon-key. I can't climb no tree. No brown skin wo-man

E♭ C/G C

gon-na make no mon - key out of me. Yeah and I ain't no mon-key

F/C C/G E♭/B♭ F/C

sure can't climb no tree.

C/G G

I've been mis - treat - ed babe I be -

F E♭ C E♭/B♭ F/C

lieve I'll shake 'em on ____ down. ____

Refrain:

C E♭/B♭ F/C C E♭/B♭ F/C C E♭/B♭ F/C

Well I been mis - treat-ed babe. I be-lieve ____ I'll shake 'em

C

on down. ___

Bridge 2:

E♭/G

Ha ha ha,

E♭/G C E♭/G C

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha.

E♭ C E♭ C

No Chord C

Intro 3:

C

Verse 3

Lis-ten ma-ma,

**Let ring and lightly mute 6 through 4 with right hand palm, from here on.*

C7

put on your morn - ing gown. Put on your night shirt ma-ma we gon-na

***Mute 4 by tilting left hand playing fingers. Let 3 ring.*

shake 'em on down yah ah yah. Must I hol - ler?

C7 C C7 C

Must ___ I, must I ___ must ___ I shake 'em

on ___ down? ___

***

*

***Include (5) V through next measure. No time signature this phrase.

Ooh well, I've

Refrain:

C

done been mis - treat-ed babe, ___ but hey I ___ be- lieve ___ I'll shake 'em on ___

down.

**Mute ⑥ with the lefthand thumb.*

Bridge 3:

E♭ F E♭ C

F

G

Intro 4:

F G B♭ G C/G C

4:3

Verse 4:

Gave my ba - by, twen-ty dol-lar bill,

If that don't fetch her I'm sure my shot, shot, shot gun will. Yeah,

F

I gave my babe, twen-ty dol - lar

C G

bill. Well if that don't get that wo-man I'm, I'm sure

*Use first finger (flesh only without slide/bottleneck)

F Eb C Eb F C Eb F C

— my shot - gun — will. Gon-na go shoot her now. —

*

**

**Resume using slide/bottleneck)

Coda:

C Eb F C Eb F

C Eb F C Eb F

***

C Eb F C

Let ring

(Play with slide)

ritard.

Electronic fade out